



Royal Lyceum Theatre

LESSEE - HENRY IRVING

UNDER THE MANAGEMENT OF

MR. FORBES ROBERTSON AND MR. FREDERICK HARRISON



ROMEO AND JULIET



TO-NIGHT AND EVERY EVENING AT 8.5 O'CLOCK,

WILL BE PRESENTED

SHAKESPEARE'S TRAGEDY

ROMEO AND JULIET.

| | | | | | |
|----------------|-----|-----|-----|-----|------------------------|
| Prince Escalus | ... | ... | ... | ... | Mr. JOSEPH CARNE. |
| Paris ... | ... | ... | ... | ... | Mr. ARTHUR GRENVILLE. |
| Montague | ... | .. | ... | ... | Mr. ALFRED BRYDONE. |
| Capulet | ... | ... | ... | ... | Mr. GEORGE WARDE. |
| Romeo | ... | ... | ... | ... | Mr. FORBES ROBERTSON. |
| Mercutio | ... | ... | ... | ... | Mr. COGHLAN. |
| Benvolio | ... | ... | ... | ... | Mr. FRANK GILLMORE. |
| Tybalt | ... | ... | ... | ... | Mr. WILL DENNIS. |
| Friar Laurence | ... | ... | ... | ... | Mr. NUTCOMBE GOULD. |
| Friar John | ... | ... | ... | ... | Mr. CHARLES E. SENIOR. |
| Balthasar | ... | ... | ... | ... | Mr. T. P. WILLIAMSON |
| Sampson | ... | ... | ... | ... | Mr. LENNOX PAWLE. |
| Gregory | ... | ... | ... | ... | Mr. GEORGE CANNINGE. |
| Peter ... | ... | ... | .. | ... | Mr. JOHN WILLES. |
| Abraham | ... | ... | ... | ... | Mr. CHARLES LLOYD. |
| An Apothecary | ... | ... | ... | ... | Mr. IAN ROBERTSON. |
| Lady Montague | ... | ... | ... | ... | Miss M. FABER. |
| Lady Capulet | ... | ... | ... | ... | Mrs. EDWARD SAKER. |
| Juliet ... | ... | ... | .. | ... | Mrs. PATRICK CAMPBELL. |
| Nurse .. | ... | ... | ... | ... | Miss DOLORES DRUMMOND. |

Citizens of Verona, Pages, Guards and Attendants.

The Prelude, Entr'actes, and Incidental Music composed expressly by
EDWARD GERMAN.

1. PRELUDE
2. PASTORALE
3. NOCTURNE

4. PAVANE
5. DRAMATIC INTERLUDE

The Orchestra is under the direction of Mr. CARL ARMBRUSTER.

The Acting Version of "ROMEO AND JULIET" IS ON SALE

The Action takes place in Verona, but the First Scene of the Fifth Act is laid in Mantua.

Act I.

| | |
|--|-----------------|
| SCENE 1.—A Public Place | William Harford |
| SCENE 2.—Capulet's Garden | Hawes Craven |
| SCENE 3.—By the Wall of Capulet's Garden | Hawes Craven |
| SCENE 4.—The Hall in Capulet's House | Joseph Harker |

Act II.

| | |
|--|-----------------|
| SCENE 1.—By the Wall of Capulet's Garden | Hawes Craven |
| SCENE 2.—Capulet's Garden (Balcony) | Hawes Craven |
| SCENE 3.—Friar Laurence's Cell | William Harford |
| SCENE 4.—By the Wall of Capulet's Garden | Hawes Craven |
| SCENE 5.—Capulet's Garden | Hawes Craven |
| SCENE 6.—Friar Laurence's Cell | William Harford |
| SCENE 7.—A Public Place | William Harford |

The Tableau Curtains will fall for a few minutes after the Balcony Scene.

Act III.

| | |
|--|-----------------|
| SCENE 1.—Friar Laurence's Cell | William Harford |
| SCENE 2.—A Room in Capulet's House | William Harford |
| SCENE 3.—Juliet's Chamber | William Harford |

Act IV.

| | |
|--|-----------------|
| SCENE 1.—Friar Laurence's Cell | William Harford |
| SCENE 2.—Juliet's Chamber | William Harford |

Act V.

| | |
|---|------------|
| SCENE 1.—A Street in Mantua.. .. . | T. E. Ryan |
| SCENE 2.—Friar Laurence's Cell | T. E. Ryan |
| SCENE 3.—The Tomb of the Capulets | T. E. Ryan |

INTERVALS.

| | |
|---------------------------|---------------------------|
| After Act I.—8 minutes. | After Act III.—4 minutes. |
| After Act II.—10 minutes. | After Act IV.—8 minutes. |

The Costumes by L. and H. NATHAN.

Mrs. Patrick Campbell's Dresses have been carried out by Mrs. MASON, of New Burlington Street.

The Dance has been arranged by ESPINOSA. Perruquier, Mr. Fox. Properties by SKELLY.

| | |
|------------------------------------|---------------------|
| ASSISTANT BUSINESS MANAGER | Mr. HORACE WATSON. |
| STAGE MANAGER | Mr. IAN ROBERTSON. |
| ASSISTANT STAGE MANAGER | Mr. GEORGE RIDDELL. |

No fees of any kind are permitted, and the management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

The Bill of the Play is in every part of the House supplied without charge.

Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

Doors open at 7.30. The Curtain will rise at 8.5 o'clock punctually.

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